



# AASHA SRIRAM

## MOTION MEDIA / 3D GENERALIST

### CONTACT

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850-826-2185

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www.aashasriram.com

### SOFTWARE PROFICIENCY

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Adobe After Effects

MAYA

Adobe Illustrator

Adobe Photoshop

Blender

C4D

Arnold

Renderman

V-RAY

Nuke

### EDUCATION

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#### SAVANNAH COLLEGE OF ART & DESIGN

Atlanta, GA (2014) Bachelor of Fine Arts, Animation

Studied in 2D and 3D animation with a specialization in lighting and texturing

#### NORTHWEST FLORIDA STATE COLLEGE

Niceville, FL (2011) A.A Degree, Graphic Design

Studied 2D and 3D graphic design, digital photography and Adobe Suite

### WORK EXPERIENCE

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#### SLOTHIQUE

Contract Animator - 2019 - Present

Specializing in motion graphics, compositing and rendering.

Mine - 2022, After Effects Compositor

Worked as compositor for animated web series pilot.

Home Diagnostic - 2021, After Effects Animator

Worked as lead animator for local PBS series.

#### BWA Studios

1000% Me: Growing Up Mixed - 2022, After Effects Motion Design

Worked as a motion designer on a documentary directed by W. Kamau Bell. Aired on HBO.

Cultural Engagement Lab - 2022, After Effects Motion Graphics

Worked as a freelance motion graphics designer for a PSA projects.

#### TRIOSCOPE

Night of the Cooters - 2022, After Effects Compositor

Worked as compositor on a sci-fi project produced by George R. R. Martin and Vincent D'Onofrio with Trioscope Studios.

#### MAGICK LANTERN

NATO Social Media Series - 2019, After Effects Animator

Worked as a motion graphics animator to produce an informative 3 minute video.

#### SCHOOL OF HUMANS

Six Degrees with Mike Rowe - 2019, Character/Mograph Animator

Episodic on Discovery (Channel and Plus). Worked as lead character animator.

Mike Rowe's S.W.E.A.T. Pledge - 2019, Character/Effects Animator

Web series for social media. Worked as character and effects animator.

#### APPLOVIN

Mobile Marketing Platform (San Francisco, CA) - 2018, Motion Media Designer

Created short advertisements for mobile games featured on Facebook and other social media sites. Responsible for capturing game footage, creating 2D assets, animation, and editing the final video in After Effects under tight turnaround time.

### ACHIEVEMENTS

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#### Night of the Cooters

Best Sci Fi at the LA Shorts Intl Festival

JULY, 2022

#### MINE

Best Web Series The American Black Film Festival

JUNE, 2022

#### LA PÉRIODE DOR

Cannes Short Film Festival

SEPT, 2015

Rome International Film Festival

SEPT, 2015

Gwinnett Center Int'l Film Festival (won Best Direction)

JULY, 2015