

Aasha Sriram

MOTION MEDIA & 3D GENERALIST

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 aashasriram.com

 850-826-2185

PERSONAL SUMMARY

Production-minded motion media and 3D professional with 8+ years of project-based experience supporting 2D/3D animation, After Effects compositing, and motion graphics. Experienced in organizing assets, updating project status, supporting shot-based workflows, and preparing media for final delivery across multiple formats.

CORE EXPERTISE

- 2D and 3D production workflows
- After Effects compositing and motion design
- Airtable production and asset tracking
- Assistant editing and media preparation
- 3D prop modeling and rendering
- Lighting, texturing, and final delivery

ACHIEVEMENTS

- MINE - Best Web Series, American Black Film Festival | 2022
- Night of the Cooters , Best Sci-Fi, LA Shorts International Film Festival | 2022

EDUCATION

Savannah College of Art and Design (SCAD), Atlanta, GA

B.F.A., Animation, 2014

- 2D/3D animation, and a specialization in lighting, and texturing

Northwest Florida State College, Niceville, FL

A.A., Graphic Design, 2011

- Graphic design, digital photography

SELECTED EXPERIENCE

● SLOTHIQUE

Contract Animator / Motion Media & 3D Generalist | 2019-Present

- Support multiple animation and 3D productions using Airtable to track assets, task status, project notes, and deliverables across evolving production workflows.
- Create motion graphics, After Effects composites, animation, 3D models, renders, and final media while adapting to studio-specific pipelines and deadlines.

● BWA STUDIOS - Mattel, American Girl

Production Artist | 2024

- Supported a three-part video campaign as compositor, assistant editor, 3D prop modeler, rendering assistant, and art asset tracker.
- Organized production assets and status updates in Airtable to support visibility across a multi-step 2D/3D workflow.

● MINE - Animated Series Trailer

After Effects Compositor | 2022

- Composited the animated-series trailer in After Effects, refining shots and preparing final visuals for editorial and delivery.

● HOME DIAGNOSTIC - PBS

Lead After Effects Animator | 2021

- Led After Effects animation for the local PBS series, carrying assigned shots from setup through final media delivery.

● TRIOSCOPE STUDIOS - Night of the Cooters

After Effects Compositor | 2022

- Composited shots for the sci-fi production produced by George R. R. Martin and Vincent D'Onofrio.

● APPLOVIN

Motion Media Designer | 2018

- Produced short-form mobile-game advertisements under tight turnarounds, from gameplay capture and 2D asset creation through animation, editing, and final delivery.